

TROPICAL TREASURE HUNT

TROPICAL IS POLITICAL:

Caribbean art under the visitor economy regime

Ages: 13 and up



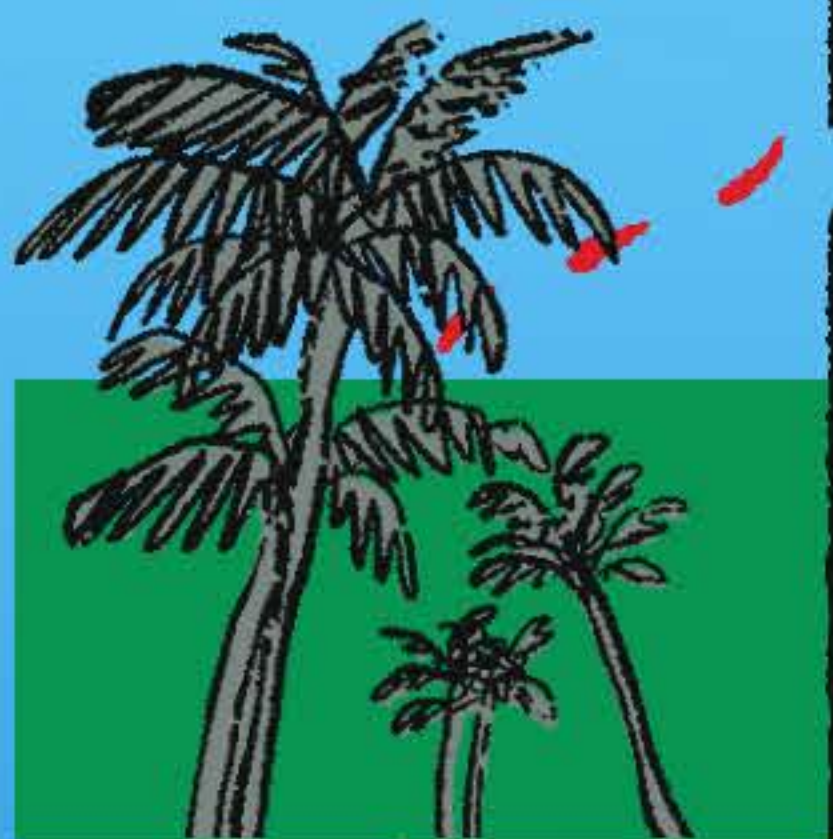
Find the objects shown in the works of the exhibition and discover interesting details about the art. Once you spot an object, mark it with an X or write the artist's name.



This work questions the stereotypes of art that claims to represent a tropical place.



Presents an Antillean grackle or a change as a man and as a warning sign. This Caribbean bird acts as a guardian of the landscape.



The palm groves were planted by the US military while they occupied the island of Vieques to flag areas where they disposed of hazardous materials.



These have images of women, created to promote tourism in the islands of Santa Cruz and Martinique.



In this work, the broom is a metaphor for wanting to erase the past and evade the present in Panamá.



This work presents places related to tourism in the Dominican Republic that were built under the dictatorship of Rafael L. Trujillo.



In this work, the artists analyze the symbolic meaning of money and the power structures related to it.



The artist's intention is to stimulate conversations around how we perceive certain words in the context of the Caribbean.

